

LONDON SCHOOL OF SAMBA PRESENTS:



LONDON SCHOOL OF SAMBA
GUIDE TO 2019 NOTTING HILL
CARNIVAL

LOGOCREATED BY HOUSE OF
TURUKA

EDITED BY:
CARNIVAL MANAGER

Volunteers & special Thank Yous

London School of Samba Staples

Fee Turuka -Theme and Carnival ground works.

Orquidea Lima - Advisory and expertise.

Nina - For going above and beyond.

Chris do Funk (Bicourt) - Carnavalesco wannabe, and expertise.

Mestre Fred- Carnival organisation and general superstar.

Mestre Mags - Archive, history and knowledge of carnival.

All other amazing Volunteers.

Aya Suzue - Ben Wilson - Joanna Horst - Jordan Leigh - Kitty Brown - Leyra Fernando - Maria Cecilia - Monica Wagner - Nuala Hamilton - Patsy Hayward - Paula Slinger - Stacy Fawcett - Yasmina Germain

A special message from our Queen;

Bom carnaval!! Thank you to everyone joining us this year. Let's all unite and embrace carnival culture! We're so lucky to share that love and good energy that samba gives us. So let's all dance in the street!

*Beijos,
Jordan Leigh*



London School of Samba – G.R.E.S. Unidos de Londres

Fundado 1984

Patron

Dame Evelyn Glennie, OBE

**Carnival Barracão
(base) address**

**Ark Burlington Danes Academy,
Du Cane Road
W12 0HR**

Email

lss.carnivalmanager@gmail.com

Website

www.londonschoolofsamba.co.uk

Reg. company no: 2564505
Reg. charity no: 1004609

2019 LSS Notting Hill Carnival Guide
Edited by Nathan Gapomo
Carnival theme by Fee Turuka & Carnival Committee



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Key staff

London School of Samba

Acting Chair of Trustees	Merle Joseph
Trustees	Neil Turner Nash, Nicoletta Corradi, Paul Marwood & Jo Wierzbinska
Carnival Manager	Nathan Gapomo
Carnival Committee	Mestre Mags, Mestre Fred, Nina Appio, Katja Metz
Trustee Liaison	Nicoletta Corradi
Finance Officer	Liz de Monchaux
Head of Parade	Anna Clasper
Communications	Fee Turuka
Director of Harmonia	Katja Metz
First Aider	John Petersen

Costume & float designers

Acting Costume Manager	Nathan Gapomo
Artistic/Design Team	Isabelle Gapomo, Edmilson Souza, Fee Turuka, Mia Harris
Costume Review panel	Chris Bicourt, Jolin Mclean, Lucy Holzhauer-Conti
Make-up Manager	Giovanna Pasquariello

Royal Family - Key Dance roles

1st Porta Bandeira	Davina Greeves
1st Mestre Sala	Marcelo Santis
2nd Porta Bandeira	Hannah Bailes
2nd Mestre Sala	Darren Gian
Madrinha	Asia Horst
Musa	Patsy Hayward
Rei da Folia	Nathan Gapomo
Rainha da Bateria	Jordan Leigh
Primeira Porta Bandeira	Celia Emony

Choreographers/Ala leaders

Dance Team	Orquidea Lima, Kanika Findley-Chin, Jolin Mclean, Lucy Holzhauer-Conti, Katja Metz
Comissão de Frente	Patsy Hayward
Ala Purple Rain	Leandro Beleza
Velha Guarda	Mestre Mags

Bateria

Musical Director	Mestre Fred
Puxadores	Xavier Osmir, Christopher Mullins Silverstein
Cavaquinho	Paul Rumbol, Jeremy Shaverin
Violão	John Hicks
Bateria Directors	Mestre Fred, Mestre Mags, Kitty Brown, Fee Turuka, Phil Niklowitz

General information

If possible, please print this guide and bring to carnival weekend – particularly the samba enredo lyrics.

Our Barracão (carnival base) this year will be: Ark Burlington Academy, W12 0EA (entry via Du Cane Road). Nearest Station is White City

Carnival dates and opening hours:

Saturday 24th August	12.00 – 21:00 Rehearsals, costumes
Sunday 25th August	12.00 – 19.00 Rehearsals, costumes, sleep!
Monday 26th August	06: 45 – 22.00 Into costume, photo shoot, parade! <i>Barracão closes for cleaning: 20.30 - 22.00</i> <i>Carnival after party: 17.00 onwards</i>

Carnival Monday 26th August

06:45 AM	All performers arrive and change into costume and make-up.
08:45 AM	Sound check. Assemble outside. Group picture, speeches and final briefing
09:00 AM	Leave Barracão and start walking up to the entry point

Any performers not ready by 9AM will need to make their own way along the parade route, WITHOUT a steward escort, to join LSS, so please ensure you are ready on time so we can all leave together safely.

Barracão description (*may be subject to change*):

This year we have managed to secure two big halls in the east wing of the school. We are authorised to use outside areas – however some other parts of the school, including some outside fields, have been rented by other groups throughout the carnival festivities so please be mindful and aware of your surroundings. Keep in mind that you are representing the school, so please treat it like your grandmother's house.

General information

General notes

- The parking spaces are on a first come first served basis, however there is a lot of free parking just outside.
- Deadline for the Guest list for the Barracão is Thursday 22nd August to lss.carnivalmanager@gmail.com. Please be advised that nobody will have access on site without a wristband and that anyone walking without a wristband should be challenged and sent to the carnival manager.
- All LSS guests will be required to wear a wristband on all days!
- Some rehearsals will take place outdoors - be prepared for any kind of weather! Bring sun cream.
- During the parade, performers will need to use the public toilets along the parade route
- Please bring along pagode instruments such as tan tans, pandeiros, cuicas, ganzas, frigideiras and shaky eggs for the Sambistas Picnic and a play at the Barracão after the carnival.
- Food such as Feijoadas and Salgadinhos will only be available on Carnival Monday, we have only limited numbers so those will be on a first come first served basis.

We recommend that performers bring their own small basic sewing kit containing:

1. A small pack of various sized safety pins.
2. A range of sewing threads should your costume need any last minute adjustments
3. Sewing needles
4. Elastic (black, white or flesh coloured)
5. Pair of scissors

Fun tips

Over the years our members have accrued a wealth of insider tips to get you through Notting Hill Carnival. Here are some of the best....digest some of them with more than a pinch of salt! Thank you to everyone who contributed this year!

- Remember to take cash out (somewhere other than the Notting Hill route) for carnival food, LSS goodies etc!
- Bring plasters, safety pins, Carnival 'medicine'
- Eat something substantial BEFORE you parade, because it could be up to 8 hours before it's Jerk Chicken Time! aka a substantial meal.
- Go easy on any alcohol consumed (Vodka, Rum, Gin or whatever passes your way).
- Wear exciting underwear under white trousers (superman, crazy stripes, LSS green, etc.) so you can cheer people up in the deluge if it rains again this year... although it's not meant to!!alternatively wear no underwear and really cheer people up!
- Don't forget to drink water. Lots of it!
- Practice, Practice, Practice, our Samba de Enredo, your choreography, the music and breaks!

General information

Pictures and videos of 2019 Carnival

We are very lucky to have designated photographers on parade. LSS will put up pictures of the carnival weekend on the website as soon as possible afterwards. If you take any pictures or videos on your camera, it would be great if you could select the best afterwards and send a CD or DVD to LSS, or pass on to Fee Turuka from the LSS Communications team, commslss@gmail.com

And remember to tag us on anything you post.

Other useful LSS sites

LSS YouTube channel: www.youtube.com/LSSsamba

LSS Facebook group: www.facebook.com/UnidosdeLondres

LSS Instagram: @londonschoolofsamba

LSS Twitter page: www.twitter.com/The_LSS

LSS Bateria page: <http://lssbateria.weebly.com/>

Travel information

Check the Notting Hill Carnival website (<https://nhcarnival.org/faqs>) or Transport for London (www.tfl.gov.uk/) for up-to-date information on travel nearer the time.

The below is intended as a guide and is subject to change.

It is advisable to use **public transport**, as many roads will be closed to vehicles.

Some tube stations **may close temporarily** if they become overcrowded.

By bus

Additional buses will be in operation over carnival weekend; however, **buses will not enter the carnival area** from the first bus on Sunday morning until the first bus on Tuesday morning.

To the south of the Carnival area, buses will start from **Notting Hill Gate**. To the north of the Carnival area, buses will start from the **Prince of Wales in Harrow Road**.

Night buses **N7, N18, N28, N31 and N52** will be diverted or disrupted owing to road closures.

Tickets:

Oyster Cards & contactless card users. Be sure to touch in and out where possible. Even if the gate shows open. Failure to do so may result in a heavy fine. That being said, be sure to follow the staff instruction at all times. This year, TfL state:

"Some stations will be very busy and you should follow instructions given by staff. If you cannot touch in or touch out, we'll aim to correct your fare next time you touch in over the bank holiday weekend."

The implication being if you don't touch in over the carnival weekend you will be charged the maximum fare, and it'll be down to you to reclaim a refund. However, if you are not going to use the tube after carnival, or if you are a visitor from overseas, then you are advised to purchase a daily paper travelcard for each day of carnival.

Visitor Passes and Travelcard? If people purchase a paper travelcard please make sure you purchase one that is valid on all services. Transport for London are offering their own Travelcard (called a "Visitor Pass") which can be used on buses, tube and only the rail services they operate (the London Overground network of lines). It is best to purchase a "normal" Zone 1 to 6 Travelcard as this is valid on all services and zones across London. Anyone purchasing the "Visitor Pass" could end up paying a penalty fare on most of London's rail lines as they are not valid on these services.

CARNIVAL DO'S & DON'TS

Rehearsals and run-up to parade day

DO:

- Learn the words to the samba!
- Show up to all weekend rehearsals where possible and tell us if you can't.
- Prepare for all types of weather over weekend.
- Bring your own water for rehearsals.
- Ensure you eat proper meals the night before and morning of parade, it's a long one!
- Pack comfy shoes if you are wearing heels on parade; we have a long walk going to the parade start and returning to the barracão!
- Challenge anyone without a wristband and send/report them straight to Nathan or security where possible

DON'T:

- Smoke outside the designated area. Leave your butts in the bin provided.
- Leave your rubbish behind. Take it with you/find a bin.

On the parade and post-parade

DO:

- Show up on time on the morning of the parade. We will leave without you!
- Listen to the Carnival Manager, Parade Manager, Harmonia Director, your Ala Lead, or Stewards when they give you instructions.
- Keep in your lines, we get points for looking rehearsed and organised within our alas.
- Be mindful when having your photo taken to do it fast and keep moving. (5 second rule) When you stop for too long, it affects the flow of the parade. Destaques!
- Smile and sing the samba, ESPECIALLY in front of the judges, but all the way around the parade route.
- Drink alcohol in moderation. It is a (long) marathon, not a sprint.
- Drink plenty of water. Prepare for all kinds of weather = British Summer...
- Enjoy yourself! Have a great carnival!
- Offer to help with clearing up or find out what needs doing. Many hands make light work!

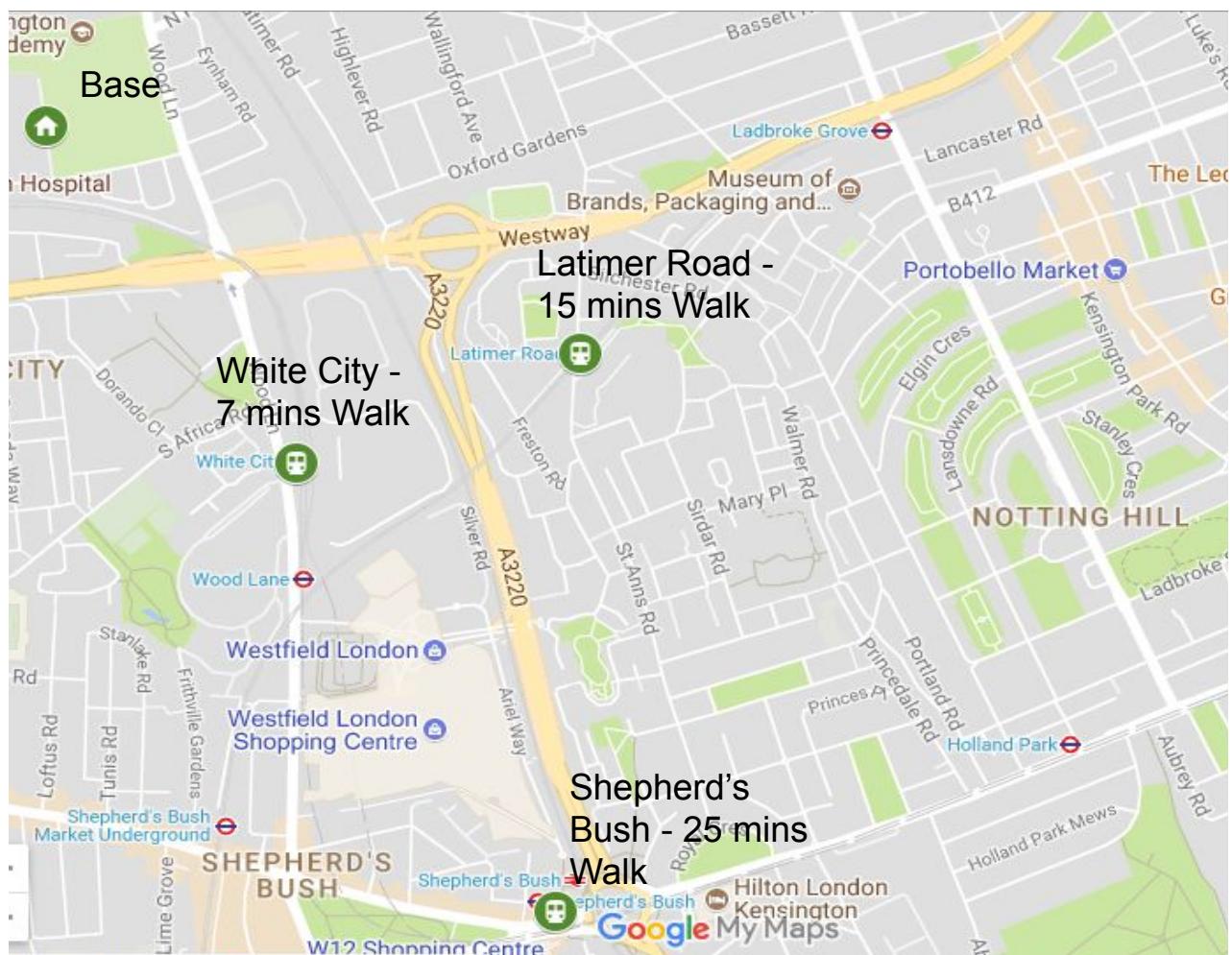
DON'T:

- Leave or throw rubbish on the floor. Give it to a steward.
- Take it personally if the Carnival Manager, Harmonia Director, Chief Steward or one of their team are abrupt with you. They have a stressful job and it is nothing personal! I love you!
- Peak too soon! Conserve your energy, your booze and your water.
- Throw away half full bottles. Be mindful and share!
- Leave the parade/your ala without informing someone. We want to make sure all of our parade participants are accounted for whilst parading with us.
- Interact with the NHC steward and staff. If they try to communicate with you, send them to our own stewards.

Barracão location

Barracão Address : Ark Burlington Danes Academy (Entry via Du Cane Road!) Some of you will go to the other side of the building, don't...I will not be collecting you!

Nearest tube station: White City Station



See Map:

https://drive.google.com/open?id=1bYJnThhoQla-Yi_HzAzNkhS74pGxbmDr&usp=sharing

Closest Bus Station - Latymer Upper Playing Fields;

- Number 7 East Acton - Oxford Circus
- Number 70 Chiswick Park - South Kensington
- Number 72 East Acton - Roehampton/Bessborough Road
- Number 272 Grove Park - Shepherds Bush
- Number 283 East Acton - Hammersmith
- Number N7 Northolt - Oxford Circus
- Number Get an uber from home - to me!

More About Barracão

Pros:

- Easily accessible by public transport, taxi & car. White City and Wood Lane stations will be open all weekend and there are no roadblocks on Wood Lane.
- There are limited parking spaces inside the college. However, Du Cane Road and surrounding streets have lots of free parking spots on Saturday, Sunday & Bank Holiday Monday!
- Ark Burlington Danes Academy is spacious.
- All dancers will be together this year which we hope will foster a sense of community.
- We are allowed our own food and drink but this MUST be cleared away at the end of EACH day to ensure we get our costly deposit back.

Cons:

- It is slightly further from the start and finish of the parade (although slightly less than Westminster Academy). **The whole route this year from start to finish will be 4.25 miles**, compared with Westminster Academy (2012) which was 4.31 miles. Other sites were slightly closer: Maxilla Gardens (1991–2011) was 3.81 miles and St. Charles Square (2006–2017) was 3.57 miles.
- The walk to the start of carnival at Elkstone Road will take approx. 25 minutes. The walk back to base after our exit point will take approx. 20 minutes (see maps).
- Please conserve your energy on the walk up to the start of the route and wear flip-flops rather than heels (please respect stewards and only bring light flip-flops as stewards will have to carry them on the parade)
- There will be other organisations using a separate part of the site. They have been asked to wear wristbands or their jerseys/uniform (as one of the bookings is a football team). **Anyone without a wristband** (Especially in our allocated buildings) **should be challenged and referred to Nathan immediately**. There will be a radio available at the reception to get hold of him.

Carnival theme synopsis - Enredo

Dancing in the Street:



Fee Turuka & the Carnival Committee presents:

Our 2019 theme is Dancing in the Street: A tribute to Music. We are paying tribute to the rich melanin culture across the board, these artists have given us Jazz, Motown, Samba, Reggae, Funk, Pop and Rock right up to the present day with artists such as Beyoncé. Too many to name in one parade, this is but a snapshot of a larger movement that shaped music as a whole. The fashion, dance forms, lifestyle and fight against oppression empowered us all to move to the enchanting sound wave that we call, Music. This is for trailblazers, rebels and the powerful influences they have had on music today. We thank them.

“Dancing in the Street” - Our front commission presents you with the infamous track by Martha and the Vandellas; later covered by Jagger and Bowie. Like many black artists before them, they were among the first to bring their music to a white audience, breaking down cultural and racial barriers. Think glamourous girl groups from the 60s.

“No No No” - We pay tribute to the song by Dawn Penn. However, this is a cover version of Chicago-born singer and songwriter Willie Cobbs. This track is a well-known song outside of reggae; it has been sampled by a vast range of artists. Colours of reggae and featuring records as accessories!

“Mothership Connection (Star Child)” - George Clinton’s Parliament and Funkadelic heavily influenced music today with a blend of funk and rock. We pay tribute to Bootsy Collins, for his style and his BASS! Tear the roof off and beam us back up to the Mothership!

“It don’t mean a thing (if ain’t got that swing)” - New Orleans’ Storyville, a notorious Red-Light district, is home to the brothels and bars that provided the only venues for jazz, since African American performers were banned from performing at white clubs. Think bold, racy, illegal, prohibited!

“Purple Rain” - Released in 1984, the same year as LSS’s beginnings, Purple Rain remains to this day the track best associated with Prince. The album of the same name became gold in the same year.

2019 Carnival Song- Samba de enredo

Dançando na Rua – Música Afro-Americana Conquista o Mundo
By Kati Borgers & Vik Chouduri

Portuguese	English
<p>Um toque de funk, soul e hip hop batidas de reggae, um pouco de rock mistura de amor, swing de bambas a hora chegou, vem dançar meu samba</p> <p>Na áfrica... o tambor ecoou navegam barcos, adeus, saudades eu canto para os ancestrais lutando pela igualdade em busca de um mundo novo ouvi lamentos que vêm do sul sublime e radiante o som do jazz quebram barreiras da sociedade</p> <p>Essa melodia toca minha alma O ritmo acelera o coração oh encantada, musica negra alegria dessa canção</p> <p>Amantes do blues e jazz fizeram renascer o soul e funk reggae na ilha, som da cidade conquista o mundo, diversidade as majestades são, PURPLE RAIN Moonwalk Jackson, Rainha Beyonce Em Notting Hill e carnaval (e carnaval!) a london school na passarela é pop e é samba</p>	<p>A touch of funk, soul and hip hop reggae beats, a little rock love mix, swing of bambas the time has arrived, come to dance my samba</p> <p>In Africa.... the drum echoed the boats sail, longing and bye bye I sing to the ancestries struggling for equality in search of a new world I heard laments from the south sublime and radiant the sound of jazz break barriers of society</p> <p>This melody touches my soul The rhythm accelerates the heart oh charming, black music, delight of this song</p> <p>Lovers of blues and jazz reborn the soul and funk reggae in the island, sound of town conquer the world, diversity The majesties are, PURPLE RAIN Jackson Moonwalk, Queen Beyonce in Notting Hill and carnival (and carnival!) London School in the avenue is pop and it is samba</p>

Dance

Participants should expect to be asked to be at the Barracão between the following times:

Saturday 24th August: 12:00 PM - 20:00 PM

Sunday 25th August: 12:00 PM - 18:00 PM

Monday 26th August: 06:45 AM - 20:30 PM

Please be advised that these space allocations are for Monday only, although you may settle in from Saturday.

Hall 2: All Dancers

Changing rooms - Destaques Rei da Folia, Rainha, Musa, & Porta Bandeira, Madrinha

General information

- **Please note, the Main Hall floor is new and delicate.** Do NOT drag drums across the floor and NO heels or footwear that could mark the floor are allowed in the main hall.
- **Some may have ala rehearsals led** by your ala lead/teacher. Some of these are sharing the space with another ala so please cooperate with each other when sharing the space.
- **The general rehearsal is for everyone to attend**, with or without your ala leader, to rehearse as a group what you have already been learning and to get to know each other.
- **Be ready for rehearsals** 10 minutes before they are due to start.
- **Make-up call times** will be at the registration desk on the weekend
- **Bring your own basic make-up** (you will be informed whether you need to wear foundation or not)
- **All dancers wearing tights** should have flesh coloured fishnet tights unless advised otherwise. These are available at Dancia International (187 Drury Lane, London, WC2B 5QA) and there is a 10% discount with an LSS membership card.
- **No guests allowed** unless pre-arranged.
- **Liquids and snack bars** will be provided on the parade.
- **Please respond to requests and follow instructions** by stewards, harmonia and ala group leaders
- **Please note the position of your ala.** A parade plan is included in this guide, and an up-to-date one will be posted at the Barracão over the weekend. You will have a steward assigned to you who will give you call times for lining up and come and get you on Carnival Monday, please cooperate.
- **Be word perfect** with the Samba de Enredo

Any questions? contact the Carnival Dance Team at lss.dancenhc.lss@gmail.com

Bateria

Participants should expect to be asked to be at the Barracão between the following times:

Saturday 24th August 12.00–19.00

Sunday 25th August 12.00–18.00

Monday 26th August 06.45–19.00

General information

- **Please note, both Main Hall floors are new and delicate.** Do NOT drag drums across the floor and no heels or footwear that could mark the floor are allowed in the main Hall.
- **You all have ala rehearsals led** by your sectional director. Some of these are sharing the space with another ala so please cooperate with each other when sharing the space.
- **The general rehearsal is for everyone to attend**, to rehearse as a group what you have already been learning and to get to know each other.
- **Some rehearsals will be outdoors** so please be prepared for the weather - this includes bringing sunscreen for the parade.
- **Be ready for rehearsals** 10 minutes before they are due to start.
- **All bateria must bring BLACK t-shirts, BLACK trousers, BLACK socks and BLACK shoes (ideally trainers/pumps)** for this year's costume – no exceptions!
- **Please bring your own sticks and straps;** if possible, please also bring spare drum skins
- **Note your position within the bateria** – a plan will be displayed at the Barracão
- **No guests allowed** unless pre-arranged
- **Liquids and snack bars** will be provided on the parade
- **Please respond to requests and follow instructions** by stewards, harmonia and ala group leaders.
- **Please note the position of the bateria in the parade.** A parade plan is included in this guide, and an up-to-date one will be posted at the barracão over the weekend.
- **Be word perfect** with the Samba de Enredo

Any questions?

The Bateria Directors can be contacted at lssbateria@gmail.com

Bateria

Saturday 24th August

- 12.00–15.00 Sectionals (Main Hall or Backfield)
- 13.00–15.00 Main Bateria Rehearsal (Main Hall)
- 16.00–19.00 General rehearsal & announcements (Main Hall)

Sunday 25th August

- 12.30–14.00 Sectionals (Main Hall or Backfield)
- 13.00–15.00 Main Bateria Rehearsal (Main Hall)
- 16.00–18.00 General rehearsal
- 12.00–18.00 Bateria costume alterations (Costume Workshop)
- 12.00–18.00 Volunteer drop-in float build in car park

Monday 26th August

- 06.45 Arrival. Bateria are based in Main Hall.
- 08.30 Sound check & call to assemble in ala formations in car park
- 08.45 Group photos and speeches
- 09.00 Leaving barracao

Outside space: Designated smoking area and feijoada / pagode area.

BATERIA REPERTOIRE FOR THE WEEKEND

1. [LSS 2019 samba enredo – Dancando na Rua](#)
2. [LSS Exaltação](#)
3. [Mocidade 2017 - As Mil e uma Noites de uma 'Mocidade'](#)
4. [Beija Flor 2004 - Amazônia, Terra Santa](#)

For full list of breaks for these sambas, please refer to our Bateria website:
<http://lssbateria.weebly.com/repertoir.html>

Any questions?

The Bateria directors can be contacted at lssbateria@gmail.com

2019 carnival costumes



Comissão de Frente

Dancing in the street

Designed and Produced by Isabelle Gapomo



Ala das Baianas

Ala no no no

Designed and Produced by Diane Artis



Ala Purple Rain

Designed by Mia Harris

Produced by Diane Artis



Bateria

Mothership Connection (star child)

Designed and produced by Fee Turuka



Ala dos Passistas

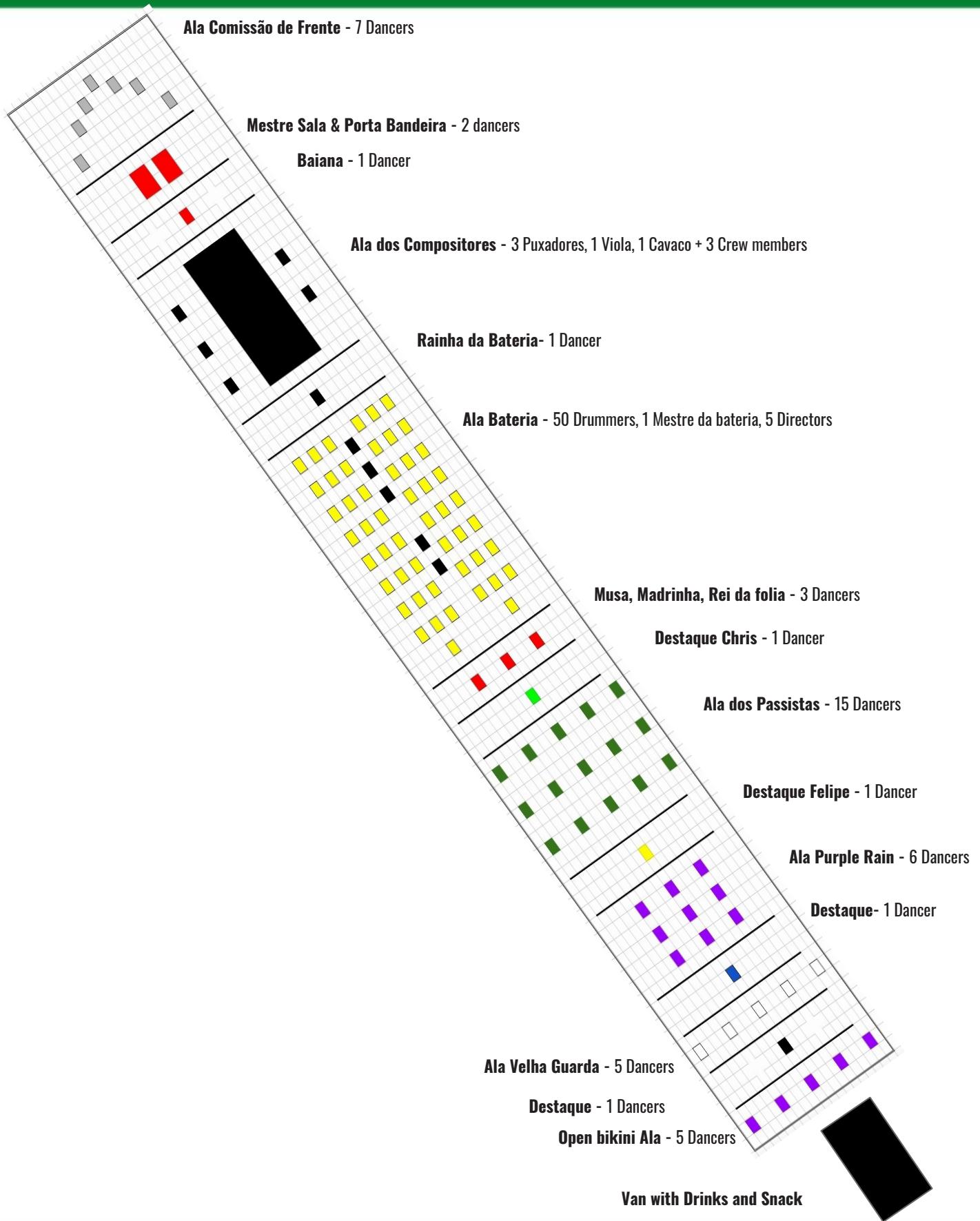
"It don't mean a thing (if it ain't got that swing)"

Designed by Edmilson Souza

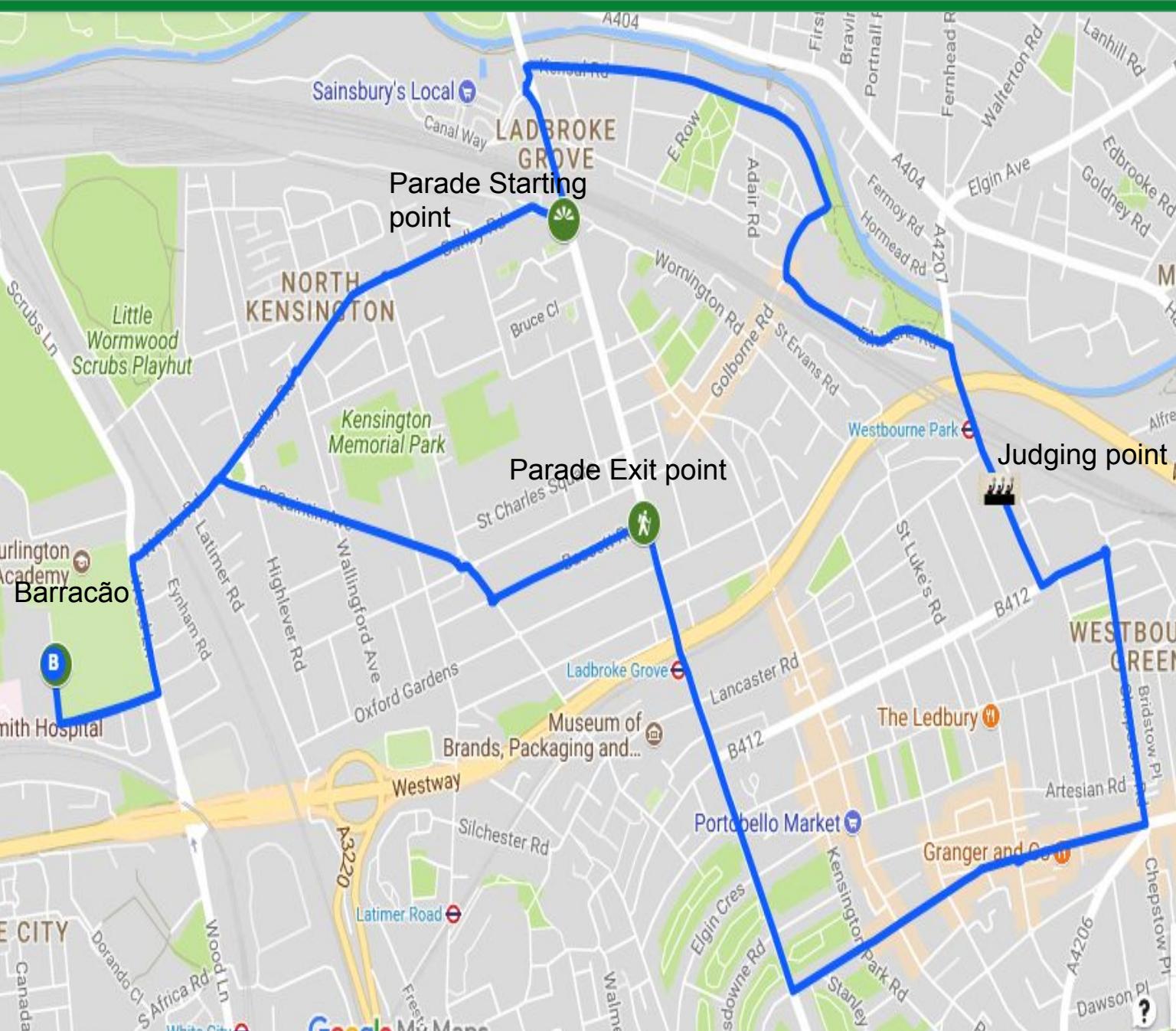
Produced by Marina

Pictures Taken and Edited by Chris Bicourt

Parade Plan



2019 carnival route



2019 Carnival detail:

As you all know the new Barracão is a little further away. But hey more cardio!

This new route is approximately 4.25 miles or 6.8 kilometers.

For the carnival route and map please click [Here](#) or copy & paste the link:

<https://drive.google.com/open?id=1tVhx5P5-ud-hjBz-yCa4xvbnuJgfIKGa&usp=sharing>

Stewards & Harmonia

Parade manager Anna Clasper

Director of Harmonia Katja Metz

The Harmonia are here to help, so please cooperate with their requests so you can have a safe and enjoyable carnival.

Registration

Anyone interested in stewarding should email Nathan at lss.carnivalmanager@gmail.com

When are you needed?

All stewards will need to come to a briefing on the Sunday 25th August afternoon 18:00-19:00 Please report to the desk at the Barracão to find out where this will be held on the day.

If you don't have them already, at this time you will be given your wristbands and t-shirt and talked through the plan for the day.

On the Monday, stewards will need to arrive early in the morning to help get everything ready for the parade from 7AM.

You will need to help get people lined up in the car park from 8:30AM.

We will run a carnival t-shirt customising/slashing session for anyone including stewards over the weekend.

During the parade

During the parade, stewards will:

- Respond to requests as directed by the parade manager.
- Hand out refreshments to participants.
- Be aware of any health and safety threats and report them appropriately.
- Keep the parade road clear of obstruction.
- Assist with costume maintenance and help harmonia retain the parade line and shape.
- When the LSS passes the crowd barriers, crowd control is essential. Ropes and gloves will be provided to protect the parade participants.
- Please refer to the stewards brief which will be sent to you in advance by Nathan.

After the parade

After the parade, we expect to arrive back at the Barracão between 15.00 and 17.00.

All stewards will be required to help with clearing away costumes and carnival equipment.

After the parade

Arrival back at the Barracão 15.00–17.00

Feijoada & Post-carnival party begins 17.30

Barracão must be vacated 21.00

When we get back from parade we will need to change first and then pack costumes away. We will also need to clear up and leave your individual rooms by **20.00**. After this time, only the Studios will be open (until 21.00) for people to leave their belongings whilst enjoying the **Feijoada & Post-Carnival party**.

Assuming that we get back early in the afternoon, all performers should be able to help clear up, pack away their costumes and then head to the post-carnival party, which we hope will start from 18.00.

Clear-up

After the parade please change first and pack costumes away.

Performers please:

1. Separately ‘group’ and fold costume ‘parts’ (leggings, arm cuffs etc.)
2. Place costume parts in the bags specified
3. Bring all sorted, folded and bagged costumes to the Costume Workshop.

We will also need to clear up the barracão. Please leave your allocated rooms the way they are found. All rubbish must be placed in the bins. All unwanted personal belongings must be taken or disposed of by 20.00 on Monday 26th August.

For those directly involved in the clean up/transporting costumes and drums back to the costume store/WAC, they will need to be finished and leave by 22.00.

Drums

LSS drummers: Unless arranged otherwise with the musical director, please take home any drums you have borrowed and return them to Waterloo when the workshops resume after Carnival.

Visitors: Please put drums away carefully.

Carnival Entertainment

Friday August 23th 2019

Carnival Welcome drinks

Food is available to buy at the venue

Where? Duke of Sussex in Waterloo.

When? 7 PM to LATE

Saturday August 24th 2019

Party for all carnival participants

Food is available to buy at the venue, which is conveniently located right between King's Cross and Euston stations.

Where? Somers Town Coffee House, 60 Chalton Street, London, NW1 1HS

When? 7.30 PM to LATE

Sunday August 25th 2019

Sambinis family picnic

Bring along a blanket and picnic, children's toys. Families welcome.

There is no workshop this year.

This is followed by a joint sing-a-long practice of this year's samba de enredo.

Where? Carnival Barracão

When? 13.00 - 15.00

Monday August 26th 2019

Post-Carnival Sambista Pagode Picnic

Where? Carnival Barracão

When? As soon as the Barracão is cleared - so the quicker we clear the quicker we party!! Get ready with your instruments.

Carnival weekend merchandise

This year we will have merchandising stalls open at different times over the weekend.

LSS Merchandise

There will be a range of LSS badges, caps and tamborim skins for sale, along with a small stock of t-shirts and hoodies. Unfortunately, we are unable to take our total stock to the barracão. To avoid disappointment with your garments you are advised to email your order to merchandising@londonschoolofsamba.co.uk, and we will then make sure the style and size you want will be put on one side for you. Pictures of all styles are on the website. <http://londonschoolofsamba.co.uk/store/>

Stall opening times TBC:

2019 Carnival t-shirts

Any remaining t-shirts are available for sale:



Full Schedule

Full Schedule

MONDAY	MAIN HALL	Hall 2	Hall 2	Hall 2	CHANGING ROOMS	Hall 2	RECEPTION
6:45 AM				BE HERE AT 6.45			
7:00 AM	BATERIA & BAIANA	ALA Purple Rain	OPEN BIKINI ALA	CDF	DESTAQUES & ROYAL FAMILY	PASSISTAS	STEWARD BRIEF
8:45 AM				LINE UP, PHOTO UP & LEVEL UP			
9:00 AM				WALK TO PARADE START			
9:45 AM				!!PARADE YAY!!			
15:00 PM				ARRIVE BACK TO BASE & CHILL			
16:00 PM				EAT EAT EAT - AND - EAT EAT EAT			
17:00 PM				PAGODE TIME			
19:00 PM				CLEAN UP, PACK UP & LEVEL UP			
20:30 PM				EVERYONE MUST BE GONE BY 8:30PM			

LSS Translates

	Section
Ala	
Barracão	Base
Enredo	Story (Samba de Enredo - song)
Exaltação	School Anthem
Harmonia	The person in charge of the general flow and look of the parade
Madrinha	GodMother
Mestre Sala	Master of Ceremonies
Mestre de Bateria	Master of the Drums
Musa	Muse
Pagode	Party, often with live music and food
Porta Bandeira	Flag Bearer
Rei Da Folia	King of Carnival
Rainha Da Bateria	Queen of Drummers
Sambista	You!

Appendix A

About the London School of Samba

"To entertain, educate and to introduce to the public the music, dance and other activities of the Brazilian Carnival"

-1984 LSS constitution



London School of Samba at one of our 1st gigs at St Marks Church, Covent Garden, 1984

Formed in 1984, London School of Samba was the UK's first samba school and is one of the oldest samba schools in Europe.

As the Madrinha of samba in the UK, LSS is the leading teacher of samba, and through its workshops and outreach programmes we have introduced samba to over 30,000 people and at least 30 UK samba groups have been formed by current or former LSS members.

When the LSS first appeared at the Notting Hill Carnival in August 1984, it was then the largest samba school outside Brazil. Around 1000 performers from across the UK and the rest of Europe have participated in Notting Hill Carnival with LSS.

Our school colours of green and white were chosen in honour of the Rio samba school, G.R.E.S. Mocidade Independente de Padre Miguel, the Madrinha ('Godmother') of LSS. In 1989, Mocidade performed with LSS at the 3rd European Encontro in London and 20 years later in 2009 they made another visit to London to take part in LSS's 25th birthday celebrations, appearing at Notting Hill Carnival.

Full history is available on our website: www.londonschoolofsamba.co.uk/about/history

For a comprehensive picture archive of the LSS see:

<https://www.flickr.com/photos/lsshistoricalarchives/albums/>

If you would like your pictures to feature on here please email Mags at:

mestre.mags@gmail.com

APPENDIX C: RESULTS OF CARNIVAL

LSS Carnival results over 21 years (1996–2017)

The LSS has consistently been in the top ten of the main parade of the Notting Hill Carnival for the last 18 years. The LSS has also won 1st place five times in four different categories since its first judged parade in 1986:

- winner, Notting Hill Carnival, Adult Large Band (1986 & 2017) – Historical Bands (2003) – Float (2004)
- Samba (2006, 2009 & 2017)

Year	Main Parade	Samba category	Other categories
1996	17th Main Parade		
1997	15th Main Parade		
1998	13th Main Parade		
1999	5th Main Parade		
2000	7th Main Parade		
2001	2nd Main Parade		
2002	8th Main Parade		
2003	7th Main Parade and 1st for “Historical Bands”		
2004	6th Main Parade, 2nd Samba Category and 1st for Float		
2005	4th Main Parade and 2nd Samba Category		
2006	4th Main Parade and 1st Samba Category		
2007	4th Main Parade, 2nd Samba Category and 3rd for Float		
2008	9th Main Parade and 3rd Samba Category		
2009	3rd Main Parade, 1st Samba Category		
2010	4th Main Parade 2nd Samba Category		
2011	Judging was cancelled		
2012	3rd Main Parade 2nd Samba Category		
2013	3rd Main Parade 2nd Samba Category		
2014	2nd Main Parade and No samba category . . .		
2015	3rd Main Parade and No samba category . . .		
2016	3rd Main Parade and 2nd Samba Category		
2017	1st Main Parade 1st Samba Category		
2018	3rd Main Parade 2nd Brazilian Bands Category		

Results of Carnival 2019

These can take anything up to three weeks before they are released. We will send out a notice to all participants as soon as we get notification of the results.